



Holy Trinity Episcopal Church

Gainesville, Florida

Visser - Rowland & Associates
III - 49 / 1994

Hoofdwerk (Great)

Manual II (CC-a3)

16' Bourdon (1-17 PED)
8' Praestant
8' Roerfluit
4' Octaaf
4' Nachthoorn
2-2/3' Kwint
2' Octaaf
II Sesquialter
III Mixtuur
8' Trompet

Rugwerk (Positiv)

Manual I (CC-a3)

8' Praestant
8' Gedekt
4' Octaaf
4' Spitsfluit
2-2/3' Nasard
2' Superoctaaf
1-3/5' Terts
III Kleinmixtuur
8' Kromhoorn
Tremulant

Zymbelstern

Zwelwerk (Swell)

Manual III (CC-a3)
Enclosed

8' Gemshorn
8' Holpijp
8' Salicionaal
8' Celeste (gems)
4' Praestant
4' Koppelfluit
2' Woudfluit
IV Scherp
16' Fagot
8' Hobo
8' Trompette
Tremulant

Pedaal

32' Subbas (ext Ged)
16' Praestant (wood)
16' Gedektbas
8' Ockaafbas
8' Gedekt (ext)
4' Koraalbas
IV Mixtuur
16' Bazuin (wood)
8' Trompet
4' Schalmei

About the organ...

This instrument was installed in 1994 after a devastating fire destroyed the sanctuary. This organ is very much in the Dutch tradition of most Visser - Rowland instruments. Through working with Director of Music and Organist John T. Lowe, Jr. he and John Pritchard Organbuilder devised the first steps in making this instrument more easily meet the Anglican traditions of the music ministry at Holy Trinity.

In May of 2009, a collaboration between John Pritchard and Robert I. Coulter Organbuilders involved the beginnings of a phased tonal redesign and revoicing of the organ. They brought to Gainesville to participate in the voicing, tonal finishing, and to provide further insight for future steps in this phased process. Among the first items addressed was the substitution of the Hoofdwerk (Great) 2' Woudfluit (Waldflute) with the Zwelwerk (Swell) 2' Octaff (Octave). The Rugwerk (Positiv) 8' Kromhoorn (Krumhorn) was also significantly softened to serve as a more useful solo stop. The Zwelwerk V Sherp (Scharf) was regulated, tuned, and had some of the highest pitched ranks muted to better blend with the Zwelwerk Chorus and reeds.

In summer 2013, John Dower & Company began work on the instrument, which included the installation of mechanical assisting devices to the keyboards, to make the mechanical action more user-friendly to the many organists who use the instrument throughout the season. An 8' oboe was added to the swell, replacing the 4' Klareon. Work done to the swell shutters now makes that division more expressive. Finally, the entire instrument was retuned, resetting the temperament to Bach-Lehmann.